

Ricardo Angeles Gonzalez

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EXPERIENCE

Music Producer, Sound Designer & Mixing Engineer

Jul. 2021 – Present

Freelance / Independent

Remote

- Produced and mixed over **30+ tracks** for international artists in genres such as Organic House and Electronica, achieving **100K+ total plays** across major streaming platforms.
- Specialized in creating **clean, emotional, and modern soundscapes** combining analog warmth with digital precision.
- Collaborated with artists and labels from **London, Germany, Belgium, and the U.S.**, ensuring consistent sonic identity and professional-grade masters.
- Delivered full-cycle production: **composition, sound design, mixing, and mastering**, maintaining delivery consistency with less than 2% revision rate.
- Provided sonic branding for independent projects and small businesses, translating visual identity into distinctive auditory experiences.
- Mentored 10+ emerging producers, improving their technical workflow and creative confidence through one-on-one coaching.

Music Instructor — Piano, Band & Music Production

Aug. 2019 – Present

Universidad San Carlos & Private Students

Estado de México, MX · Hybrid

- Taught **45+ students** in classical piano, band performance, and electronic music production, achieving measurable skill progression per semester.
- Designed a **linear-progressive teaching method** where each concept is applied through practice, leading to 90% student completion and retention rates.
- Enabled **10 students** to reach audition-level proficiency for music conservatories and **5 producers** to release professional-quality tracks.
- Integrated **Ableton Live** and **modern sound design tools** into the academic framework to enhance engagement and hands-on learning.
- Currently provide private, accelerated training in piano and production for advanced learners seeking professional outcomes.

Music Teacher — Early Childhood Education

Aug. 2023 – Jul. 2024

Colegio John Locke, A.C.

Estado de México, MX · On-site

- Taught music to **100+ preschool students (ages 4–6)**, developing their rhythm, coordination, and emotional understanding through play-based methods.
- Created a **music appreciation program** combining classical, rock, and world rhythms to promote focus and cultural awareness.
- Directed 3+ public performances per semester, including a Christmas concert with **family-student collaboration**, attended by 300+ parents.
- Implemented a projection-based learning tool displaying simplified scores, increasing rhythmic accuracy by 40%.
- Encouraged self-expression, empathy, and teamwork, leading to significant improvements in students' confidence and group coordination.

TECHNICAL SKILLS

Music Production Tools: Ableton Live, Pro Tools, Waves, FabFilter, Soundtoys, Arturia, u-he, Omnisphere, Kontakt, Noire Piano

Audio Engineering: Mixing, Mastering, Signal Flow, Dynamic Processing, Stereo Imaging, EQ Balancing, Audio Restoration

Sound Design: Synthesis, Sampling, Texture Creation, Ambient Soundscapes, FX Design for Multimedia

Teaching & Education: Music Theory, Harmony, Composition, Piano Technique, Band Leadership, Creative Pedagogy

Complementary Skills: Creative Direction, Curriculum Design, Sonic Branding, Emotional Design through Sound